# 3 Parameter Works chosen by Bik Van der Pol, 1 September – 20 November, 2016

Rho Jae-oon, Bonsaeng-kyeong, 2011, Aluminum and acrylic plates, Dimensions Variable, Collection: Seoul Museum of Art (Collected in 2014)

Kyungah Ham, Nagasaki and Hiroshima Mushroom clouds, 2009-2010, North Korean hand embroidery, silk threads on cotton, 2 pieces, 160 x 320 cm (each), Collection: Seoul Museum of Art (Collected in 2012)

Park Yong-Seok, Ahn-Yung Chair, 2004, Wood, Stainless steel, Dimensions Variable, Collection: Seoul Museum of Art (Collected in 2012)

#### **Choices of the Guest Curators**

## Jung-Yeon Ma, media researcher:

Bruce Nauman, Art Make Up, 1967-1968, color, silent, 16mm film on video, 42min. 30sec., Collection: Seoul Museum of Art (Collected in 2012) Choe U-ram, Unicus - Cavum ad initium, 2011, metallic material with electronic devices, 90 x 112 x 45 cm, Collection: Seoul Museum of Art (Collected in 2012) Hyunjin Bek, Drone, 2010, 2014-2015, Oil on Canvas, Mixed Media, 172 x 230 cm, Collection: Seoul Museum of Art (Collected in 2015) Noh Suntag, The StrAnge Ball, 2004-2007, Pigment Print, 12 pieces; 80 x 110 cm (each), Collection: Seoul Museum of Art (Collected in 2010)

#### **Soveon Jeong, SF novelist:**

Ahn Chang-Hong, Commemorative Photograph, 1985, Acryl paint and drawing ink on photograph,  $186 \times 267$  cm, Collection: Seoul Museum of Art (Collected in 2001)

Jeon Joonho, Condition of Poem, 2014, Polished stainless steel cast, mirror, LED light,  $153 \times 58 \times 70$  cm, Collection: Seoul Museum of Art (Collected in 2014) Jonathan Borofsky, Chattering Man with Split Impressionist Still Life, 1984-1994, Aluminum, wood primer oil on masonite, Figure:  $208 \times 59 \times 42$ , Painting:  $63 \times 73$ , Collection: Seoul Museum of Art (Collected in 2005)

Jin-me Yoon, As It Is Becoming, 2008, Video Installation, 12 channel, Dimensions variable, Collection: Seoul Museum of Art (Collected in 2014)

Kang YoBae, Extinction Paper, 1981, Watercolor paint and pastel on paper, 185 x 384 cm, Collection: Seoul Museum of Art (Collected in 2000)

Kim Beom, Arrow, 1999, Traditional ink on canvas, 4 pieces;  $21 \times 31 \text{ cm}$ ,  $24 \times 34 \text{ cm}$ ,  $22 \times 30 \text{ cm}$ ,  $22 \times 30 \text{ cm}$ , Collection: Seoul Museum of Art (Collected in 2012) Kim Sejin, Night Workers, 2009, 2 Chnnel Video, 6min. 57sec., Collection: Seoul Museum of Art (Collected in 2013)

Kim Yongik, Plane Object, 1977, Mixed media, 2 pieces; 130 x 280 cm (each), Collection: Seoul Museum of Art (Collected in 2000)

Lim Sunhee, Reading TV, 2014, Vintage Television, Single Channel Video, 110 x 71 x 43 cm, 15min. 30sec., Collection: Seoul Museum of Art (Collected in 2014) Noh Suntag, The StrAnge Ball, 2004-2007, Pigment Print, 12 pieces; 80 x 110 cm (each), Collection: Seoul Museum of Art (Collected in 2010)

Park Junebum, Making an Apartment, 2005, Single Channel Video, 3min., Collection: Seoul Museum of Art (Collected in 2006)

Yang Jung-uk, The way of a balance expert taught by a fly, 2013, Wood, motor, thread,  $230 \times 270 \times 90$  cm, Collection: Seoul Museum of Art (Collected in 2014)

#### Kyung Hee Youn, French literature scholar;

Her Hyeon-sook, Urban Planning\_Ssook-ro 1gil, Gasang-gu, Seoul, 2014, Pencil on Korean traditional paper, 60 x 90 cm, Collection: Seoul Museum of Art (Collected in 2015)

Jo Haejun, DPRK: North Korea reflected upon from Without, 2011, Pencil on paper, wood and acrylic frame,  $120 \times 90 \times 40$  cm, Collection: Seoul Museum of Art (Collected in 2014)

Kim Sejin, Night Workers, 2009, 2 Chnnel Video, 6min. 57sec., Collection: Seoul Museum of Art (Collected in 2013)

Lim Sunhee, Reading TV, 2014, Vintage Television, Single Channel Video,  $110 \times 71 \times 43 \text{ cm}$ , 15min. 30sec., Collection: Seoul Museum of Art (Collected in 2014) Moon Kyungwon, Superposition, 2009, HD Film, 13 min. 51 sec., Collection: Seoul Museum of Art (Collected in 2013)

Noh Suntag, The StrAnge Ball, 2004-2007, Pigment Print, 12 pieces; 80 x 110 cm (each), Collection: Seoul Museum of Art (Collected in 2010)

mixrice (Cho Jieun and Yang Chulmo), Burma Action, 2004, Video, 29min.,

Collection: Seoul Museum of Art (Collected in 2015)

Yun Suknam, Story of Mother, 1993, Mixed Media, Dimensions variable,

Collection: Seoul Museum of Art (Collected in 2014)

#### Hyun-Jung Park, artist;

Chung Seoyoung, Monster map, 15min, 2008-2009, Plywood, Stone, 10 Drawings; ink on paper, Dimensions variable, Collection: Seoul Museum of Art (Collected in 2012)

Kim Inbai, Disco of the right angle, 2010, Resin, Steel, 4 pieces; 47 x 15 x 47 cm, Collection: Seoul Museum of Art (Collected in 2013)

Kong Sunghun, A Dog, 2003, Acrylic on Canvas, 182 x 227 cm, Collection: Seoul Museum of Art (Collected in 2005)

Koo Donghee, Under the Vein; I spell on you, 2012, HD Video, 15min. 30sec., Collection: Seoul Museum of Art (Collected in 2012)

#### Joon-hwan Jang, film director;

Chun Sung Myung, Swallowing the Shadow, 2008, Mixed Media, 85 x 37 x 36 cm, Collection: Seoul Museum of Art (Collected in 2009)

Ham Jin, Aewan #1015, 2004, C-print, 124 x 166 cm, Collection: Seoul Museum of Art (Collected in 2005)

Jeon Joonho, Drift/Wealth, 2003, Computer animation, 70min. 40sec., Collection: Seoul Museum of Art (Collected in 2003)

Kim Won Sook, Untitled, 1990, Oil on canvas,  $168 \times 121$  cm, Collection: Seoul Museum of Art (Collected in 2001)

Lee Lee Nam, Portrait of Gogh & The story about ant, 2010, LED TV, 6min. 23sec., Collection: Seoul Museum of Art (Collected in 2010)

Park Chan-Kyong, Folkism\_Rock Man, 2010, Digital pigment print, 76 x 70 cm,

Collection: Seoul Museum of Art (Collected in 2012)

Shin Hak-chul, Korean Modern History - 6, 1982, Oil on canvas, 149 x 57 cm, Collection: Seoul Museum of Art (Collected in 2001)

## Yeon-Yong Kim, artist; there's no choice.

## **Exhibitionschedule**

- 9.  $1 \sim 9$ . 4: Interview Videos of BVDP with Guest Curators
- 9. 6  $\sim$  9. 18: Jung-Yeon Ma, "Conversation with broken/restoring artwork of Nam June Paik: Collecting Media Arts"
- 9. 20  $\sim$  10. 2: Soyeon Jeong, "Imagination about space to twist here and now"
- $10.4 \sim 10.16$ : "Art lover's way of studying art"
- 10.  $18 \sim 10.30$ : "Suspicious sights on Seoul"
- 11. 1  $\sim$  11. 13: "Martian's raid on the museum storage"
- 11. 15 ~ 11. 20: "Questioning about 139 collection list"