

Two-screen video work *One to One* (duration 17 min.) with a script built on a variety of sources (listed below), reflecting and speculating on what it means to see in detail.

Visual Regimes of Seeing: European and Aboriginal Seeing in Australia, by Terry Smith, in *Empires of Vision, A Reader*, Martin Jay and Sumathi Ramaswamy eds. Duke University Press, 2014
Frederic Church: The Art and Science of Detail, Jennifer Raab. Yale University Press, 2015
Church, Humboldt, and Darwin, by Stephen Jay Gould, in: Frederic Edwin Church, ed. Franklin Kelly. National Gallery of Art, Washington, 1989
The Collected Writings, by Robert Smithson. University of California Press, 1996
Eugene von Guérard's Views of the Daylesford Region for William E. Stanbridge, by David R. Marshall, in: *The La Trobe Journal*, nos. 93-94, 2014
Not Lost, Just Hiding: Eugene von Guérard's First Australian Sketchbooks, by Ruth Pullin, in: *The La Trobe Journal*, nos. 93-94, 2014
The Museum as Archipelago, Anna Sophia Springer, 2013
Discover Historic Victoria, by Mary Ryllis Clark. Viking, 1996
The Tower Hill Experience, by Randal Anderson. towerhill.org.au
The Colonial Earth, by Tim Bonyhady. Melbourne University Publishing, 2003
Eugene von Guérard: Nature Revealed, by Michael Varcoe-Cocks. ngv.vic.gov.au
A Brush With Fidelity: Three Works by Eugene von Guérard, by Michael Varcoe-Cocks. ngv.vic.gov.au
The Invention of Nature: Alexander von Humboldt's New World, by Andrea Wulf. John Murray Publishers, 2015
Walden, by Henry David Thoreau. Originally published 1854
The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins, by Anna Lowenhaupt Tsing. Princeton University, 2015