

School of Walking by Bik Van der Pol

Walk no. 1, Saturday, November 18, 11:00

With Samba Soumbounou and Céline Condorelli

Starting from Daniel Buren's installation at Le parc de la Ligue arabe

Prost's first urban development plan of 1915 and Ecochard's plan of the 1950s are genuine analytical tools that demonstrate the uniqueness of Casablanca's urban fabric.

In November 2022, Samba Sambounou's walk aimed to provide cultural and artistic interpretations of the urban fabric of the city of Casablanca. The question that the walk addressed was whether a comparative reading could be made between the organization of the Moroccan carpet and its weave and the Casablanca urban fabric.

For the November 2023's walk, the aim is to read Casablanca while trying to decipher the links and borrowings between the motifs of the Amazigh carpet and the Casablanca urban weave on the one hand. On the other, the reading of the knots in the traditional Moroccan carpet or fabric with the knots (boulevards and roundabouts) in Prost's 1915 radio-centric urban plan. The inspirations and motifs of Moroccan decorative arts on the pediments and crowns of the façades of buildings in the center of Casablanca.

Walk no. 2, Saturday, November 25, 11:00

With Amine Nawny

Starting from Daniel Buren's installation at Le parc de la Ligue arabe

Pluridisciplinary Artist, performer and an active member of Jouk Althamtil Al Bidaoui, Amine nawny explores the material and immaterial moroccan heritage and the gender issue. He promotes an understanding and preservation of cultural and social diversity by revealing key figures in social history.

Amine Nawny will take us on a tour of the emblematic places of the moroccan artistic, cultural and sporting resistance in the medina. Encouraging participants and passers-by to identify the notable houses and sites: Le Donquichotte (Cabaret from the 1930s), Rue de la Douane (place associated with the artists Ahmed Albidaoui, Bouchaib Albidaoui, the violinist Kibbou, Bachir Kadmiri, etc.), and Rue de Tanger (Benjelloun house, place of creation of the Wydad team). The idea is also to collectively locate these sites by asking residents and carrying out a participatory survey. The tour will be guided, completed with historical information such as photos and songs.

Walk no. 3, Saturday, December 9, 11:00

With Nabil Qerjij

Starting from Casa Voyageurs station, tramway entrance side

Film director, producer and art enthusiast, Nabil Qerjij merges between his many interests to tell stories that matter. His approach to document reality is motivated by meaningful experiences and human interactions. In his pluridisciplinary practise, Nabil choses to create his own ways of transmitting.

The history is written on the walls.

In this walk, Nabil Qerjij will take us on a discovery journey of Casablanca's urban history and changes through graffiti. A tool often marginalized for its underground aspect, especially in Morocco. Yet revealing of the socio-political and cultural dynamic of the city. By encouraging urban exploration,

Nabil aims to engage in an intersectionality of art and history by unearthing the visual archive of Casablanca's walls.

From the starting point of his first personal experience at Casa-Voyageurs to Place Nations Unies. We will collectively reflect on the cultural narrative of Moroccan graffiti.

Walk no. 4, Saturday, December 16, 11:00

With Imane Djamil

Starting from Daniel Buren's installation at Le parc de la Ligue arabe

Imane Djamil is a Moroccan storyteller and documentary photographer born in 1996 in Morocco, where she lives and works. Djamil engages viewers in photography projects imbued with the style of docudramas. Her works straddle the realistic and phantasmagoric. Her work has been exhibited in major venues, the latest being the Sharjah Art Foundation Biennale (2023). She is a contributor to the New York Times, Le Monde, Reuters among others. She has co-founded KOZ collective in 2020 alongside photographers M'hammed Kilito, Seif Kousmate and Yasmine Hatimi.

For her School of Walking, Imane Djamil will take us through the cities and streets of Algeria. Djamil likes to walk, talk, laugh and also prank people sometimes. Meet her and head together to l'Assayag, one of Casablanca's iconic buildings, in which she is currently hosting an exhibition with KOZ and collective 220 (Algeria).