

activities

Bik Van der Pol

Ongoing

Advisor, Jan van Eijck Academy

Liesbeth Bik, Maastricht

<https://janvaneyck.nl/home/>

Mentor, Mondriaan Foundation and Stimuleringsfonds voor Architectuur

Core Tutor, Piet Zwart Institute, MFA

Willem de Kooning Academy/Rotterdam University, Rotterdam

2026

jury Collaborative Artistic Practices

Gemeentelijke Kunstaankopen, Stedelijk Museum, Amsterdam, Bik Van der Pol

<https://www.stedelijk.nl/nl/opencall>

co-organzier Café Clima, from 2024 onwards

European Alliance of Academies , Liesbeth Bik

2025

Academie van Kunsten (Academy of the Arts, Royal Dutch Academy of Art and Science (KNAW))

chair of the board from 2021-2025, Liesbeth Bik

<https://akademievan kunsten.nl/default.aspx>

jury selection director Van Abbemuseum

Liesbeth Bik, Eindhoven

jury KIN (Klimaatonderzoek Initiatief Nederland)

Liesbeth Bik

<https://hetkin.nl/en/>

2024

Advisor, Jan van Eijck Academy

2011-2024, Jos van der Pol

2023

jury, monument Peter R. de Vries
Liesbeth Bik , Amsterdam

2022

The school to be done

Round table intensive seminar, CASTRO in collaboration with MACRO, Bik Van Der Pol, Piero Golia, Cesare Pietroiusti and the participants in the seminar, Rome

<https://castroprojects.it/en/public-program/archive/2022-2/>

The Living Newspaper

5-day workshop, Werkplaats Typography, Het Hem, Amsterdam

Wild Summer of Art 1 and 2, curatorial project

group show, curated by Piet de Jonge, Jessy Koeiman and Liesbeth Bik, Rotterdam

<https://brutus.nl/en/programme/current/wild+summer+of+art/+part+ii>

2021

Time travel: re-imagining the past in place. Talk/Seminar

Creative Futures Academy, NCAD and IMMA, Dublin

<https://imma.ie/whats-on/talks-online-creative-futures-academy-time-travel-re-imagining-the-past-in-place/>

2019

Naturaleza/s. Symposium

Eremuak sessions, Bilbao

Through the looking glass. Workshop

UNIDEE-Citta del Arte, Biella

<https://cittadellarte.it/unidee/activity.html?id=120>

The Point: Stories that must be told. Workshop

Siena Art Institute, Siena, Italy

Public talk, Jan van Eyck Academy

Maastricht

Whole Life Academy. Workshop

Haus der Kulturen der Welt and Archiv der Avantgarden (AdA), Dresden

2018

What's the offer? Exhibiting is a verb! (thinking, making, reading: what do exhibitions do?), Seminar project

Piet Zwart Institute, Rotterdam

How on earth? - Replicating nature. Field trip

Tieranatomisches Theater, Berlin

<https://reassemblingnature.org/verschwindende-vermaechtnisse-2/>

2017

Kunstkraft (on the public domain). lecture

Spui25, Liesbeth Bik, Mia You and Frans Willem Korsten, Amsterdam

2016

Experimental Publishing and Archival Research. Visiting Lecturers

ACT (department of Art, Culture and Technology), M.I.T., Boston

<https://act.mit.edu/event/dont-erase-till-monday/>

Visiting Lecturers, ACT (department of Art, Culture and Technology), M.I.T.

Studio Seminar in Art and Public Sphere, with Gediminas Urbonas, Boston

Visiting Lecturers, ACT (department of Art, Culture and Technology), M.I.T.

DON'T ERASE TILL MONDAY Projects Experimental Publication, CRC/Bookshop, Carpenter Center, with Experimental Publishing students of ACT-M.I.T., Cambridge

<https://donterasetillmonday.tumblr.com>

Public Inquiries. Symposium

Copenhagen

<https://akademinvaland.gu.se/aktuellt/e/?eventId=3175155361>

Paul Brach Visiting Artists Lecture Series: Bik Van Der Pol. Lecture

CalArts, Los Angeles

<https://calarts.edu/event/2016-03-03/paul-brach-visiting-artists-lecture-series-bik-van-der-pol>

Academie van Kunsten (KNAW), Lecture on practice

Liesbeth Bik , Amsterdam

Academie van Kunsten (Academy of the Arts, Royal Dutch Academy of Art and Science (KNAW)

member since 2026, Liesbeth Bik , Amsterdam

<https://www.akademievankunsten.nl/>

2015

Advisor, De Appel Curatorial Program, 2010-2015

Liesbeth Bik , Amsterdam

2013

School of Missing Studies, Initiators and Program Leaders

Temporary Master Program, Sandberg Institute, Amsterdam

<https://sandberg.nl/school-of-missing-studies>

Collecting the Performative: Performance and Activism. Seminar

Van Abbe Museum, in collaboration with TATE Modern, Eindhoven and London

Scratching the Museumwalls. Seminar project

Piet Zwart Institute, Rotterdam

2012

And And And, Documenta 13, workshop

Kassel

Everyone for themselves: the ethics and economics of art. Symposium, workshop and screenings

De Unie and Witte de With Center for Contemporary Art, with Jan van de Pavert, Rotterdam

<https://wdw.nl/event/everyone-for-themselves-nl-2/>

2011

Big Ideas in Art and Culture Lecture Series

Guelph, Canada

<https://cafka.org/lecture/bik-van-der-pol>

2010

Other Forms of Life. Workshop

Islington Mill Art Academy, Salford

Actors, Agents and Attendants. Expertmeetings, project, symposium

SKOR, Amsterdam

Talk, Autonomy Project, summerschool, YourSpace

Van Abbemuseum, Eindhoven, Eindhoven

Musagetes Foundation. Talk

Sudbury, CA

Not Our Cup of Tea

Capacete, 29th Bienal de São Paulo, Teatro Arena, Raimundas Malasauskas and Gabriel Lester, Sao Paulo

<https://capacete.net/eng/index.php?/bienal-sao-paulo/>

Former West, Russian Avant-Garde revisited. Talk at symposium

Van Abbe Museum, Eindhoven

<https://formerwest.org/russian-avant-garde-revisited>

DARE 5, Doing Dissemination. Talk

MAHKU, Utrecht

Learning From Vancouver. Symposium

Western Front, Vancouver

Coming Soon, Public Symposium

Audain Gallery at SFU Woodward's, Vancouver

<https://artandeducation.net/announcements/view/948>

2009

Perspectives: what isn't art. Symposium, talk

Glucksman Gallery, Cork

Creative Time Summit: Revolutions in Public Practice. Talk

New York

<https://creativetime.org/programs/archive/2009/summit/>

neveroddoeven. Curators graduation show

Piet Zwart Institute, MFA, TENT, Rotterdam

The Artists. Symposium

Witte de With, Centre for Contemporary Art, Rotterdam

<https://wdw.nl/project.php?id=194>

One day Sculpture. Symposium

Wellington, New Zealand

https://onedaysculpture.org.nz/ODS_programme_sym.php

Monument for Free Speech. Workshop

Elam University, Auckland

Talks

Western Front, University of British Columbia, and Simon Fraser University, Vancouver

1440 Minutes towards the development of a site. Workshop on free speech,

ELAM University, International artist-in-residence-program, with students of Elam University, Auckland, New Zealand

Design note, Time bank, eflux

<https://e-flux.com/timebank/artist/bik-van-der-pol>

2008

Talk, San Francisco Art Institute (SFAI)

San Francisco

Insert. Publication

Open magazine, published by SKOR

<https://skor.nl/article-3627-en.html>

I've got something in my eye. Curatorial project

Marie Louise Hessel Museum/CCS Bard College, by Bik Van der Pol, selection from the Marie Luise Hessel Collection, Bard CCS archive, and Van Abbe Museum, Annondale-on-Hudson, NY

<https://bard.edu/ccs/exhibitions/sites/exhibition.php?g=282174&type=3>

PLUG-IN 28, Pay Attention, part 1, 2, 3. Curatorial project

Van Abbe Museum, Eindhoven

2007

des/IRE. Symposium

on urban developments, National Sculpture Factory, Cork, Ireland

<https://nationalsculpturefactory.com/desire/index.htm>

Lindestede

Landscape project, Bik Van der Pol with Tijs van Hees landscape architect, Wolvega

<https://skor.nl/artefact-3764-en.html>

Selection of films from the collection

Museum Boijmans van Beuningen, Rotterdam

Be(com)ing Dutch. Symposium

van Abbe Museum, Eindhoven

Connecting Art and Anthropology (CAA). Workshop

Manchester Metropolitan University, Amanda Ravetz, Manchester

2006

Jump into cold water. Summer academy

Shedhalle, Zurich

Archiving disappearance. Symposium

Nr. 1: The introduction, Platform Garanti Contemporary Art, with Krist Gruijthuijsen, Brian Holmes, Alexander Koch, Anders Kreuger, Raimundas Malasauskas, Bob Nicka, Bik Van der Pols, Seth Siegelau, Istanbul

Hospitality, Space, Travel, Translation. Symposium

Olivetti Foundation, Rome

2005

Artist as contemporary witness and the limits of sociological vision. Panel discussion

IKT congress, with Bik Van der Pol, Irit Rogoff, Roger Burgel, Adam Szymczyk and Anselm Franke, Cracow, Poland

Nederland niet Nederland. Symposium

Van Abbe Museum, Eindhoven

2004

Cordially Invited, exhibition, discussions, screenings, and performances

BAK basis voor actuele kunst, organized by Bik Van der Pol and with Solvej Helweg Ovesen for Nomads & Residents

<https://e-flux.com/announcements/42361/episode-3-who-if-not-we-should-at-least-try-to-imagine-the-future-of-all-this/>

Twist to Wild Life TWL. Workshop

for SMS (School of Missing Studies), Halle School of Common Properties, Werkleitzbiennale, Halle, Germany

<https://werkleitz.de>

Para Education Department, Tracer

TENT, Rotterdam

Curators and Artists: Changing Relations and Perspectives. Panel discussion and publication

MJ Manifesta Journal, CAC Vilnius, Vilnius

<https://manifesta.org>

Teasing Minds

Project for SMS (School of Missing Studies), Kunstverein München, with Maria Lind and Stealth Group, München

https://kunstverein-muenchen.de/?dir=02_archiv_archive/2004/teasing_minds

SMS, School of Missing Studies

with Srdjan Jovanovic Weiss and Sabine von Fischer, Rotterdam, Munich, New York, Belgrade

<https://schoolofmissingstudies.net>

Clear the line, I'm sending myself right now. Curated project,

Pictura, Dordrecht

Platforms + Presentation: art as discussion piece, Piet Zwart Institute

Rotterdam

2003

Traveling Magazine Table, Nomads & Residents

CAC, Art In General, M.I.T., IASPIS, Kutzurzone06/Schirn Kunsthalle, INSA Art Space, Design Academy, Your Space, Van Abbe Museum, Vilnius, New York, Boston, Stockholm, Frankfurt, Seoul, Eindhoven

<https://nomadsresidents.org>

School of Missing Studies

Initiated project, with Sabine Von Fischer, Srdjan Janovic Weiss

Hypnose. Filmprogram

Les Laboratoires d'Aubervilliers, with Jan Kopp, Paris

https://leslaboratoires.org/cms_design/news/index.php?was=news&wo=news&mach=suchen&PHPSESSID=ed63ad046e34e8ad69e0eff5a6e11e83

Rooseum Universal Studios, Part 1. Filmprogram

Rooseum, Malmö

Datacloud 2.5. Development

V2_Organisation, Bik Van der Pol with Stealth Group, Rotterdam

2002

sputniks, fellow travellers

Kunstverein Munchen, Munich

https://kunstverein-muenchen.de/?dir=01_programm_programme/sputniks

Interactive Normalisation. co-organized event

Normal Group of Architects, Belgrade

2000

Nomads & Residents. Initiated program of meetings

with artists, curators, critics, New York

<https://nomadsresidents.org>

1995

REST. Initiated project

guests: Arno van Roosmalen, Bartomeu Mari, Thijs Goldschmidt, Anna Harding, with Jeanne van Heeswijk and Hans Snoek, , Rotterdam

1984

Duende. Founding members and actively involved

Artist run space, Rotterdam