

bibliography and artist writings

Bik Van der Pol

2025

What is about to happen has already begun- Growing pressure on artistic freedom
essay in Boekman Magazine 145, Liesbeth Bik

Scene of the Myth - Sarah Pierce
Bik Van der Pol, Köning Verlag, Köln

Boekman magazine
columns 2021-2025, Liesbeth Bik
https://www.boekman.nl/?s=Liesbeth%20Bik&type=vo_magazines

2021

Mosaic issue 54.2, Special: Archival issue
Mosaic, University of Manitoba, Shep Steiner, Winnipeg
<https://mosaic.umanitoba.ca/common/issue/get/54/2>

2018

My Dearest
Blessing and Transgressing: A Live Institute (2012–2017), FKAWDW/Melly, Defne Ayas, Rotterdam
https://fkawdw.nl/en/our_program/publications/blessing_and_transgressing_a_live_institute

2017

WERE IT AS IF, Beyond An Institution That Is
Witte de With, Center for Contemporary Art, editors Defne Ayas, Bik Van der Pol, Rotterdam
https://wdw.nl/en/our_program/publications/were_it_as_if

School of Missing Studies
Sandberg series No. 1, Sternberg Press/Sandberg Institute, Liz Allan, Charles Esche, E. C. Feiss, Sarah Pierce, Bik Van der Pol, Laymert Garcia dos Santos, Eloise Sweetman, Paulo Tavares, Nato Thompson
<https://sternberg-press.com/product/school-of-missing-studies/>

Public Space? Lost and Found
ACT and MIT Press, editors Gediminas Urbonas, Ann Lui and Lucas Freeman
<https://mitpress.mit.edu/books/public-space-lost-and-found>

UNGLOSSARY, The City & the City

publication, workshop participants, , Akademie der Kunste der Welt, Cologne

https://adkdw.org/en/article/1285_the_city_the_city_release_party

WERE IT AS IF, Beyond An Institution That Is

collection research and publication, Kunstintituut Melly, formerly known as Witte de With, Rotterdam

https://wdw.nl/en/our_program/publications/were_it_as_if

School of Missing Studies, Sandberg Series No 1

publication, edited by Bik Van der Pol

<https://sternberg-press.com/product/school-of-missing-studies/>

2016

Boston

BK-info, number 5, July 2016, Bik Van der Pol

https://bikvanderpol.net/files/book/i_3277/BKINFO201605column.pdf

on mapping

Unicorns in a Blueprint, FKAWDW/Kunstinstitute Melly, Bik Van der Pol, Rotterdam

https://fkawdw.nl/en/our_program/publications/qiu_zhijie_unicorns_in_a_blueprint

2015

Bik Van der Pol X Charlemagne Palestine

MetropolisM, Vol.3/2015, Bik Van der Pol

2012

The Kabul-Kassel connection: Carolyn Christov-Bakargiev on Documenta

Metropolis M/June, Bik Van der Pol

https://metropolism.com/nl/feature/22915_de_lijn_kabul_kassel/

2011

Work To Do

State of the Art essay, Tent, Rotterdam, Bik Van der Pol, Rotterdam

Momentarily - Learning From Mega Events

Western Front, Bik Van der Pol, Urban Subjects, and Alissa Firth Eagland, Vancouver

<https://front.bc.ca/momentarily/momentarily.pdf>

The Encyclopedia of Fictional Artists: Addition

JRP - Ringier, editor Krist Gruijthuisen

<http://jrp-editions.com/art/books/art-theory/anthologies-art-theory/the-encyclopedia-of-fictional-artists-and-the-addition/>

2010

Public Arena

designed by David Bennewith. Nominated Best Designed Books 2009, Bik Van der Pol

The Discursive Sculpture, Models of Criticality, Exchange and Transform (Arbeitstitel)

Selected Maria Lind Writing, Sternberg Press, Maria Lind

<https://sternberg-press.com/index.php?pageId=1293&bookId=188&l=en>

Dialogue between Aspra.mente and Bik Van der Pol

Visible, a project of Cittadellarte-Fondazione Pistoletto and Fondazione Zegna, Sternberg Press, Aspra.mente

Art & Research, A Journal of Ideas, Contexts and Methods, Volume 3, No 2

<https://artandresearch.org.uk/>

A Guided Tour

Crack - Koen van der Broek, Valiz, Bik Van der Pol

<https://valiz.nl/publicaties/koen-van-den-broek-crack>

2009

Changing the system unexpectedly

Situation, Whitechapel Gallery, Bik Van der Pol, editor Claire Doherty, London

Plug In to Play

Van Abbe Museum, Eindhoven

Differentiated Neighborhoods of New Belgrade

Centre of Visual Culture, MOCAB, editor Zoran Eric, Belgrade

Public Arena

In Context 3, script by Bik Van der Pol, designer David Bennewith, Tallaght, Dublin

<https://publicart.ie/main/directory/directory/view/public-arena/995d24d56102332999cc3dc0b0372c51/>

Cinema/Notebook, a notebook for spatial research. Case study: Leidsche Rijn

Bureau Beyond, editor Apolonija Sustersic, Utrecht

Art as Urban Strategy - Beyond Leidsche Rijn

NAI publishers

https://naipublishers.nl/art/beyond_leidscherijn_e.html

Open 14: Art as a Public Issue. How art and its institutions reinvent the public dimension

NAI publishers/SKOR

https://naipublishers.nl/art/open14_e.html

2008

Art is either plagiarism or revolution or: something is definitely going to happen here

Open 14, Art as a Public Issue, Bik Van der Pol

Cultural Gifting

Mary Jane Jacob

https://bikvanderpol.net/files/book/i_3277/Mary%20Jane%20Jacob_%20Cultural_Gifting.pdf

Differentiated Neighborhoods of New Belgrade

A Prior Magazine 17, Zoran Eric

https://bikvanderpol.net/files/book/i_3277/A_Prior_Zoran_Eric.pdf

Three stories about building New Belgrade

Questioning History / reflect 07 - Imagining the past in contemporary art, NAI publishers, Zoran Eric

https://naipublishers.nl/art/questioning_e.html

Four-leaf Clovers, Love-letters and Lollipops

Arkive City, Interface, University of Ulster, Bik Van der Pol, Belfast

2007

Oncontroleerbaar Urbanisme

Metropolis M 5/2007, Bik Van der Pol

<https://metropolism.org/magazine/2007-no5/oncontroleerbaar-urbanisme/>

Questioning History: Imagining the Past in Contemporary Art, Reflect No.7

Frank van der Stok

<https://artbook.com/9789056626594.html>

Istanbul, 59 Locations, A Project For Nightcomers, publication

10th Istanbul Biennale 2007, Bik Van der Pol, Istanbul

The Lost Moment, publication

editors Bik Van der Pol and Fatos Ustek

<http://fatosustek.com/the-lost-moment-is-the-lost-moment-is-the>

2006

Fly Me To The Moon, publication

Sternberg Press, Jennifer Allen, Wouter Davidts, Frans Von der Dunk, Bik Van der Pol, Jane Rendell

<https://sternberg-press.com/product/fly-me-to-the-moon/>

Casco Issues 9: Past Imperfect, publication

CASCO and Revolver, concept and research Bik Van der Pol, with Lisette Smits and Will Holder

<https://casco.art/activity/past-imperfect-editorial-office/>

2005

The 'No-Seeums'

text about work of Libia Pérez de Siles de Castro and Olafur Eliasson, Bik Van der Pol

Bik Van der Pol, With Love From The Kitchen

NAI publishers, with texts by Jean Attali, Wouter Davidts, Charles Esche, Sven Lütticken, Mary Jane Jacob, Jan Verwoert, Bik Van der Pol

Black Friday, Exercises in Hermetics

Piet Zwart Institute, Rotterdam, in collaboration with Revolver Books, Rotterdam

Model City

Artefact magazine, Issue 4, Glocalogue

Live like this

CAMERA AUSTRIA, Kunsthaus Graz, editors Sabine Bitter and Helmut Weber

<https://camera-austria.at/en/buecher/bitterweber-live-like-this-2/>

Basis, text for Dijkman/Osterholt

Artis, Bik Van der Pol, Den Bosch

2004

What We Need

Looking, Encountering, Staging, Piet Zwart Institute, Rotterdam, distributed by Revolver, Rotterdam

Climate Control

BK Krant Sept/Oct, Bik Van der Pol

interview with Nasrin Tabatabai and Babak Afrassiabi, Pages

Fucking good art 2

<https://fuckinggoodart.nl/Archive/fga2.html>

2003

Voor de gelegenheid ben ik vandaag niet in het zwart gekomen...

text as rection to Frank Vande Veire's Pamflet over Kunst, at TENT, Rotterdam, Bik Van der Pol, Rotterdam

2001

Conceptuele Democratie. Van structuur naar communicatieve handeling: een platform voor het leven

Metropolis M, Dec. 2001, Bik Van der Pol

Artist contribution

Witte Raaf no.93, sept/oct., Bik Van der Pol

1999

The Discursive Sculpture

Collect/Recollect, Museum Boijmans Van Beuningen/NAI publishers, Maria Lind, Rotterdam

https://bikvanderpol.net/files/book/i_3280/DiscursiveSculpture_M_Lind.pdf