

reviews

Bik Van der Pol

2023

Viewing Velocities: time in contemporary art

Marcus Verhagen, Verso London

2022

Overvloed, onbehagen en verlies

MetropolisM, Manus Groenen

https://metropolism.com/nl/reviews/46153_bik_van_der_pol_overvloed_onbehagen_en_verlies

At The Edges Of Sleep

Moving Images And Somnolent Spectators, Jean Ma, University of California Press

2019

Blowing up the castle... Imagine that! - Bik Van der Pol on their show in Warsaw's CCA

MetropolisM, Weronika Trojanska

https://metropolism.com/nl/features/39973_bik_van_der_pol_interview_ujazdowski_castle_for_contemporary_art

ZUS: middelpunt in de cruciale ontwikkeling van het Schieblock

Vers beton, Pieter Kusters, Rotterdam

<https://versbeton.nl/2019/02/zus-middelpunt-in-de-cruciale-ontwikkeling-van-het-schieblock/>

2018

The Undutiful Daughter's Concept of Archival Metabolism

e-flux journal no 93, Doreen Mende

<https://e-flux.com/journal/93/215339/the-undutiful-daughter-s-concept-of-archival-metabolism/>

2017

Public space, lost and found

Le Quotidien de l'Art, Hors serie, Stephen Wright

2016

Fijne reis langs 25 jaar expositiegeschiedenis

NRC Handelsblad and NRC.next, Janneke Wesseling

Four Parrots in a Cage Isn't Art! Four Parrots in a Cage Isn't Art

Hyperallergic, Scout MacEachron

<https://hyperallergic.com/276878/four-parrots-in-a-cage-isnt-art-four-parrots-in-a-cage-isnt-art/>

2015

Abstract Habitats: Installations of Coexistence and Coevolution

Greyroom 59, Sven Lütticken

<https://greyroom.org/issues/59/1/abstract-habitats-installations-of-coexistence-and-coevolution/>

2014

Liberation through Laziness. Some chronopolitical remarks

Mousse 42, Sven Lütticken

<https://moussemagazine.it/sven-luetticken-refusal-2014/>

We willen in beweging brengen wat gestold is, interview

Puntkomma 9, Hugo Bongers

<https://puntkomma.org/interview/bik-van-der-pol>

2013

Work and Play

Frieze Magazine, Nick Aikens

<https://frieze.com/article/work-play>

2012

Do It Yourself. Kunstenaarsinitiatieven en collectieve herontwikkeling in Rotterdam

Archined, Moosje Goosen

<https://archined.nl/2012/08/do-it-yourself-kunstenaarsinitiatieven-en-collectieve-herontwikkeling-in-rotterdam>

Temporality, Sociality, Publicness: Cinema as Art Project

Afterall, Journal 29, Maeve Connolly

<https://afterall.org/publications/afterall-journal-issue-29/>

2011

The Chorus and The Contemporary Ruin: Bik Van der Pols Public Arena

Maeve Connolly

https://maeveconnolly.net/wp-content/uploads/2021/05/MConnolly_TheChorusandtheContemporaryRuin_2011.pdf

Gracius falen

Metropolis M nr. 2, Niels van Manen

https://metropolism.com/nl/reviews/22654_gracius_falen_in_fort_asperen

Frieze project Bik Van der Pol

Lauren Meir

<https://mutualart.com/OpenArticle/Frieze-Flash--Spotlight-on-Special->

[Proje/0596ACE0D560D583?utm_source=newsletter_b&utm_medium=email&utm_campaign=nl_artfocus](https://mutualart.com/OpenArticle/Frieze-Flash--Spotlight-on-Special-Proje/0596ACE0D560D583?utm_source=newsletter_b&utm_medium=email&utm_campaign=nl_artfocus)

2010

Once More on Publicness: A Postscript to Secret Publicity

Fillip 12, Sven Lütticken

<https://fillip.ca/content/once-more-on-publicness-a-postscript-to-secret-publicity>

Portscapes

Artforum picks, Miguel Amado

<https://artforum.com/events/portscapes-188623/>

Charming the Snake of Reason

Tim Corballis

<https://enjoy.org.nz/publishing/exhibition-essays/charming-the-snake-of-reason/charming-the-snake-of-reason>

What Are We Doing?

Abitare 506, Paola Nicolin

<https://abitare.it/en/architecture/2010/09/27/abitare-506-2/>

Around the idea of disappearance: Bik Van der Pol

Domus, Angelique Campens

<https://domusweb.it/en/art/2010/07/09/around-the-idea-of-disappearance-bik-van-der-pol.html>

Crack. Koen van den Broek. Painting.

de Witte Raaf 147, Maarten Liefvooghe

<https://www.dewitteraaf.be/artikel/crack-koen-van-den-broek-painting/>

2009

In Conversation: Bik Van der Pol with Molly Nesbit

on the occasion of the exhibition, Casco Issues XI, If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Edition III, Molly Nesbit

Generosity is the new political

Frieze magazine, issue 125 , Andrew Hunt

Fake Dutch 'moon rock'reveiled

BBC News

<https://news.bbc.co.uk/2/hi/8226075.stm>

Man On The Moon, In Memory of Michael Jackson

Metropolis M, Moosje Goosen

https://metropolism.com/en/feature/22249_man_on_the_moon/

Interview with Bik Van der Pol

The Shift, Aneta Szylak

For Reasons of State, The Traces of The Secrets

Yale University Press, New Haven, Angelique Campens

2008

Three Artists Do it Themselves

New York Sun, Daniel Kunitz

<https://nysun.com/article/arts-three-artists-do-it-themselves>

Just Enough Seriousness to Go Around

New York Times, Roberta Smith

<https://nytimes.com/2008/06/20/arts/design/20bard.html>

For REASONS of STATE @ The Kitchen

whitehot magazine, Jan Van Woensel

https://whitehotmagazine.com/index.php?action=articles&wh_article_id=1291

Conversation with Bik Van der Pol

Revue 02, Guillaume Désanges

When is a proposal art? Public space, contemporary art and the social agenda

InContext 3, Mark Pimlott

In Context 3 – What is difficult?

David Blamey

Nightcomers at the 2007 Istanbul Biennial: revolution or counter-revolution?

Art & Research, Volume 2, no 1, Sarah-Neel Smith

<https://videomole.tv/wp-content/uploads/2023/RB2008.pdf>

2007

Nomads in Residence/No.19, Un Atelier Nomade aux Pays-Bas

Avivre no 35, pp 122-125

Past Imperfect, a conversation with Bik Van der Pol

Untitled 41, pp 40-45, Andrew Bonacina

Interview

Artforum, Jennifer Allen

Sunset Cinema. Trans(ient) City, Urban Landmarks - Community Life Urban Lab

BOM publishers

Nomads in Residence/No.19

in: Spacecraft, Fleeting Architecture and Hideouts. Publ. Die Gestalten Verlag, Berlin, Ed. Lukas Feireiss and Robert Klanten

Reasons for optimism: Rob Garrett finds a welcome note of lightness played out at the 10th International Istanbul Biennial

Rob Garrett

Sunset Cinema in: Trans(ient) City, Urban Landmarks - Community Life Urban Lab.

Curator: Hou Hanru. BOM publishers.

2006

Interview in Tubelight

Tubelight 46, Angelique Spaninks, Marie Snauwaert

<https://tubelight.nl/articles/43/bik-van-der-pol>

Secret Svengali

Fillip 4, Zoe Gray

<https://fillip.ca/content/secret-svengali>

Did you know that....

infotext Plug In 28, Van Abbe Museum, Eindhoven, Raimundas Malasauskas

With Love From The Kitchen, review

Open Magazine, No.9, Jennifer Allen

2005

REC.

ArtForum, December 2005 Vol. 44, No. 4, Jennifer Allen

<https://artforum.com/print/reviews/200510/bik-van-der-pol-45229>

The Other Side of the Story

Bik Van der Pol, With Love From The Kitchen, Hans-Dieter Huber

In the peripheries of the studio. The early works and practice of Bik van der Pol

Bik Van der Pol, With Love From The Kitchen, Wouter Davidts

Beyond Institutional Critique: Modest proposals made in the spirit of 'necessity is the master of invention'

Bik Van der Pol, With Love From The Kitchen, Charles Esche

Cultural Gifting

Bik Van der Pol, With Love From The Kitchen, Mary Jane Jacob

A lack in the art world, and beyond. Interview with Bik Van der Pol

Bik Van der Pol, With Love From The Kitchen, Arno van Roosmalen

At the invitation of Bik Van der Pol

Bik Van der Pol, With Love From The Kitchen, Jan Verwoert

Life, once more, Forms of Reenactment in Contemporary Art

Sven Lütticken

<https://svenlutticken.files.wordpress.com/2021/07/life-once-more-forms-of-reenactment-in-contemporary-art.pdf>

Secret Publicity, Essays on Contemporary Art

NAI publishers, Sven Lütticken

2004

Mobiler Kunstleratelier in Utrecht

Detail, Zeitschrift für Architektur + Baudetail, pp 1466-1469

Teasing Minds Insert

Drucksache Fall 04, Kunstverein München, publ. Revolver, Maria Lind

<https://kunstverein-muenchen.de/de/programm/publikationen/2004/u-fall-04-u>

Nomads in Residence, Mobile Studio or Artists

A+U, Young Architects in The Netherlands, issue 403, pp 76-79

The Possibility Forum

Arco contemporary art, no. 31, pp 38-41, Charles Esche

<https://artlink.com.au/articles/2022/the-possibility-forum-institutional-change-and-modest-proposals/>

This Is Going To Be Really Funny: Notes On Art, Its Institutions, and Their Presumed Criticality

Spin Cycle, pp 33-34, co-published by Spike Island and Systemisch, Bristol, Maria Lind

A Talk With Bik Van der Pol

De Paviljoens: Journal of a Building 1992-2004, pp 150-157, publ. by de Paviljoens, Almere

Procesos Abiertos / Open Processes, Ajuntament de Terrassa (Spain)

production and distribution by Actar PRO, edited by Manuel Oliveira

Interview with Bik Van der Pol

Open Issues Number One, S.R. Kucharski

<https://tomorrowism.org/html/openissues.html>

Moskva Ter (Gravitation)

publ by Ludwig Museum, Budapest

Installation Art in the New Millennium, The Empire of the Senses

pp 17, publ Thames & Hudson, Nicolas de Oliveira, Nicola Oxley, Michael Petry (ed.)

2003

Office Piece

Balkon 3/2003, Budapest. pp 35-36, L. Eszter

Parasite Paradise, Nomads in Residence

Pleidooi voor Tijdelijke Architectuur en Flexibele Stedenbouw, pp. 139-142, published by NAI/SKOR

Married by Powers, interview

Carole Boulbes, MUDAM

Bik Van der Pol on their show at Casco

Metropolis M nr. 4, Lisette Smits

2002

Een allegorie van het menselijk tekort

Volkskrant, Merlijn Schoonenboom

East International

Art Monthly pp 33-35, John Slyce

Simply Disappeared

Re-Magazine, John, A Magazine About One Person, issue 9, publ Artimo, Amsterdam

Secrecy and Publicity

New Left Review, vol.17, Sven Lutticken

<https://newleftreview.org/issues/ii17/articles/sven-lutticken-secrecy-and-publicity>

Exchange & Transform (Arbeitstitel)

Kunstforum, Bd. 160, Michael Hauffen

Models of Criticality

catalogue to the exhibition Zusammenhänge herstellen/Contextualize, Kunstverein Hamburg, Maria Lind

Married by Powers

synesthesie, Anne Bonnin

Exchange & Transform (Arbeitstitel)

Kunstforum Bd 160, 2002. pp 417-419, Michael Hauffen

2001

Elle Deco

Art & Design, Noriko Kawakami

Lee Lozano and Bik Van der Pol

Frieze, Issue 61, April Lamm

https://bikvanderpol.net/files/book/i_3285/Frieze-issue61-sept2001.pdf

Going Dutch

Asahi Evening News, Monti Dipietro

Gallery Guide New York Times

Holland Cotter

Bik Van der Pol: Sculpture and its double

NY Arts, Vol. 6, no.2, Raul Zamudio

Randomly Shooting a Gun into a Crowd and other Acts of Beauty

essay for White Box gallery, New York City, Raul Zamudio

2000

A Condensed International Melange, on Clockwork 2000

New York Times, May 26, 2000 , Holland Cotter

The Powderroom

Documents sur l'Art No 12, pp 394-397, Vincent Pecoil

1999

Bik Van der Pol, The Bookshop Piece

Archis 5, Jelle Bouwhuis

Disco's

de Gelderlander, Martin Pieterse

sublimit-men vad vill de

Aftonbladet, feb 27, 1999, Mats Sjernstedt

Rum for kreativitet

Helsingborgs Dagblad 30-1-1999 , Soren Sommelius

Allt och ingenting ar sumblimt

Sydsvenskan, january 25, 1999, Ponus Kyander

Rooseum visar det sublima

Arbetet Nyheterna, january 10, 1999, Stefan Ersgak

sublim kost pa Rooseum

Arbetet Nyheterna, january 23, 1999, Anna Lindblom

En fulltraff pa Rooseum

Lans Tidning, February 6, 1999, Marika Wachtmeister

det ongripbars skrack och hanryckening

Svenska Dgabladet, February 6, 1999, Marten Carlsenfors

Tecken i tiden

Boras Tidning, February 2, 1999, Britta Ortsadius

skrack, dod och skonhet

Kristianstadbladet, January 30, 1999, Maria Wachtmeister

Rooseum hyllar det sublima

Nya Lans-Tidningen/Nya Lidkopings T, February 1, 1999, Charpentier, C.J.

Nio utställningar grupperade kring ett tema

Hallandsposten, February 17, 1999, Jorgen Klinthage

Rooseum har hittat tillbaka

Norra Skane, February 2, 1999, , Jorgen Klinthage

Mellan plattheten och det sublima

Arbetet Nyheterna, 8/2/99, Jorgen Klinthage

Malmo and Stockholm, exhibitions of contemporary art

The Bington Magazine, June 1999, Simon Wallis

Det Sublime i Malmo

Berlingske Tidende 10/2/99, Mai Misfeldt

1998

On The Bookshop Piece

Vrij Nederland, Frank van der Stok

A Tour through Chelsea, The New Center of Gravity

New York Times, Holland Cotter

Keuken Douche Boekwinkel

Metropolis M 2, pp 32-35, Domeniek Ruyters

Raumnachbildung und Erfahrungsraume / Spatial Facsimiles and Ambient Spaces

Cumulus, Parkett, No. 54, pp 186-194, Maria Lind

Copies, Reflections, Models

Index p. 21, 1/1998, pp. 70-74, Maria Lind

It Really Works

dArt International, Vol.!, no.3, Fall, 1998, pp. 30-31, Carl Skelton

Chelsea galleries

NY Arts, 22, June 1998, Meg Blackburn

The Bookshop Piece

Time Out, Issue No.138, May 14-21, 1998, Robert Mahoney

1997

EAST

Art Monthly, No 209, pp 37-39, Sotiris Kyriacou

The Truly East Of England Sow

The Guardian, Independent on Sunday, Tim Hilton

Beyond Ethics and Esthetics

ed by Jeanne van Heeswijk and Ine Geevers, publ SUN, Nijmegen, Tys Goldschmidt,

Perish

Metropolis M 4, p 63, Annie Fletcher

Arno van Roosmalen en Anke Bangma, tentoonstellingsmakers

Metropolis M 1, pp 46-49, Domeniek Ruyters

1996

The Bookshop Piece zaait verwarring

Rotterdams Dagblad, Esther Rosenberg

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ICA, London, July 1996

Het Grote Verlangen

GemeenteMuseum, Arnhem, Introduction, 1996

Peiling 5

Stedelijk Museum Bulletin, no. 28, 1996

Vervlogen dromen

Parool, April 6, 1996, Jim Lamoree

Het spijt me

NRC Handelsblad, April 12, 1996, Hans Den Hartog Jager

Een passage van sluizen, tochtstrips en bouillonblokjes

Volkscrant April 12, 1996, Wilma Suto

Appel blazen. Over engagement in de kunst / Call to order. On engagement in art

Hans van Houwelingen, Amsterdam

<https://archis.org/volume/appel-blazen-over-engagement-in-de-kunst-call-to-order-on-engagement-in-art/>

1995

Tacita Dean; Bik, Fillingham & Van der Pol, Cubitt

Time Out, 6-13 December, 1995, Mark Currah, London

Around The Galleries

The Times ARTS, November 28, 1995, Sacha Craddock, London